

**THE CONVERSATIONAL IMPLICATURES IN THE
DIALOGUES OF FREEDOM WRITERS FILM**

THESIS

Submitted as a Partial Fulfillment of the Requirements

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DECLARATION OF ORIGINALITY

I, **INGGIT GITA HANDAYANI, A1B214011**, clarify that this thesis is my own work. This thesis is arranged as a requirement to get undergraduate degree from Teacher Training and Education Faculty of Jambi University. This thesis has not been submitted in any form for another degree or diploma at any university or other institute or tertiary education. Information derived from published and unpublished work of others has been acknowledged in the text and as a list of references is given in the bibliography.

Jambi, November 2018



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ABSTRACT

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The Conversational Implicatures in the Dialogues of Freedom Writers film is discussed as the study to have understanding of implied meaning that frequently occurred in daily communication. Besides, there are so many cases when the speakers tend to convey their intention implicitly to the hearers so the hearers have to infer what actually the speakers mean. The communication effectively can take place because the speaker and the hearer have no misunderstanding in the interaction.

This study aimed to identify the maxims of Cooperative Principle flouted in the dialogues of *Freedom Writers* film and to describe the implicatures inferred in the dialogues of *Freedom Writers* film. The theoretical framework of Grice's (1975) was used to support this study. The data were collected by the transcript of the dialogues of the film. Afterwards, the writer watched the film many times and comprehended it until the writer understood all the aspect of the story properly. During the process of watching the film, the writer noticed the characters' utterance and the context of the interaction in the transcript. Then, the writer eliminated the utterances that did not contain the implicatures in the dialogues of *Freedom Writers* film. The data obtained from the dialogues of film and the writer analyzed it by data reduction, data display, and data analysis of the implicatures that flouted the maxims inferred in the dialogues of the film.

Based on the findings, it can be concluded the study describes the flouting maxims of Cooperative Principle and the implicatures that are inferred in the dialogues. Four maxims flouted in the dialogues are Maxim of Quantity, Maxim of Quality, Maxim of Relation, and Maxim of Manner. Therefore, the maxim is dominantly flouted in the dialogue which is Maxim of Manner. Furthermore, the Conversational Implicature particularly is delivered by the speakers which convey their utterances in implicit way.

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