

CHAPTER 5

CONCLUSION AND SUGGESTION

5.1. Conclusion

Based on the findings and discussions in the previous chapter, there are some conclusions that can be drawn. The conclusions are related to the objectives of the study: the types of figures of speech used by Trevor Noah's stand-up comedy and their meanings.

There are ten out of twelve types of figures of speech found in two selected videos of stand-up comedy performed by Trevor Noah. However, the number of percentage gap in each figure of speech types showed that they were not used evenly by Trevor Noah. In using figure of speech, Trevor Noah showed a strong preference in using figure of speech by comparison such as simile, metaphor and personification. Since verbal humor like stand-up comedy is performed verbally in front of the audiences, the way a joke is delivered becomes very crucial especially, for racial and cultural topic that are oftenly brought up by Trevor Noah in his stand-up comedy.

Trevor Noah used conjunction *like* and *felt like* frequently to compare situation or feeling with something else that create a humorous effect when the audiences realize how similar they are. In the same line, direct metaphor are typically used by him to make a direct comparison between two things especially in racial-related topic so the audiences are able to relate to the topic better since Trevor Noah illustrated them by comparing it with something else that could be understood generally. On the other hand, the use of personification and hyperbole took part in

evoking audiences' emotion and imagination of the story Trevor Noah told in his stand-up comedy.

However, all of these types of figure of speech used by Trevor Noah created the same pattern, that is most of the figure of speech found in his performances were used to describe either an object, idea, or feeling from his point of view by giving them a definition. It is done by using conjunction *like*, directly comparing them to something else, giving them human traits, or exaggerating them by using superlative adjective. Therefore, it can be concluded that the use of figure of speech especially simile, metaphor, personification, symbol, and hyperbole in Trevor Noah's stand-up comedy is very important in creating mental pictures his the audiences' minds so the humorous effect he intended can be delivered to them.

Moreover, in term of style, Trevor Noah is one of many stand-up comedian who use sensitive topics related to ethnical, racial, and political issues that are happening at particular time. However, what makes his stand-up comedy materials are distinctive compares to another stand-up comedians is his ability to wrap his jokes which is supposed to sound offensive and rude to be whole comical statements yet the moral can still be conveyed to the audiences. Figure of speech like metaphor, simile, hyperbole, and irony have become a big part in Trevor Noah humor construction.

5.2. Suggestion

Figure of speech use in stand-up comedy can give a glimpse of style used by a stand-up comedian. However, the researcher realized that in order to get an overall picture of style, another stylistic devices should be taken into consideration as well.

Since the number of stylistic analysis study of imagery and sounds in verbal humor is still very small. Therefore, future research is suggested to focus not only on figure of speech but also on imagery and sounds in order to explore humor creation in stand-up comedy through these stylistic devices.