

TABLE OF CONTENT

APPROVAL	ii
LETTER OF RATIFICATION	iii
DECLARAION OF ORIGINALITY	iv
MOTTO	v
DEDICATION	vi
ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENT	x
LIST OF TABLES	xii
LIST OF FIGURES	xiii
LIST OF APPENDICES	xiv
CHAPTER I	1
INTRODUCTION	1
1.1.Backgound of the Study	1
1.2.Reserach Questions	3
1.3.Purposes of the Study	3
1.4.Limitation of the Study	4
1.5.Significances of the Study	4
1.6.Definition of Key Terms	5
CHAPTER II	6
REVIEW OF RELATED LITERATURE	6
2.1. Writing	6
2.1.1. Writing Process	6

2.1.2. Styles of Writing	7
2.2. Weblog	10
2.2.1. Definiton of Weblog	10
2.2.2. Types of Weblog	12
2.2.3. Features of Weblog	12
2.2.4. Teaching Creative Writing Using Weblogs	13
2.2.5. The Roles of Weblogs in Educational Aspects	15
2.3. Review of Previous Study	19
CHAPTER III	21
RESEARCH METHODOLOGY	21
3.1. Research Design	21
3.1.1. Mixed-Methods	21
3.1.2. The Explanatory Sequential Design	21
3.2. Population and Sampling Procedure	23
3.2.1. Population	23
3.2.2. Sample	23
3.3. Techniques of Data Collection	25
3.3.1. Questionnaire	25
3.3.2. Interview	27
3.4. Validity and Reliability of the Questionnaire	28
3.5. Techniques of Data Analysis	30
3.5.1. Questionnaire	30
3.5.2. Interview	30
CHAPTER IV	31
FINDINGS AND DISCUSSIONS	31
4.1. Findings	31

4.1.1. Result of the Questionnaire	31
4.1.2. Result of the Interview	39
4.2. Discussions	48
CHAPTER V	52
CONCLUSIONS AND SUGGESTIONS	52
5.1. Conclusions	52
5.2. Suggestions	53
REFERENCES	54
APPENDICES	57

LIST OF TABLES

Table 1 Sub-genres of Non-fiction	8
Table 2 Sub-genres of fiction	9
Table 3 Blog Entries	12
Table 4 The Procedure for Using the Explanatory Sequential Design	22
Table 5 Slovin's Formula	23
Table 6 Selected Samples for Qualitative Data	25
Table 7 Specification for the Questionnaire	26
Table 8 Aspects of Weblogs	27
Table 9 Specifications for the Interview	28
Table 10 The Result of Crombach's Alpha Score	29
Table 11 Reliability Interpretation Coefficients	29
Table 12 Students' Gender.....	31
Table 13 Monthly Frequency of Writing a Post on the Weblog	32
Table 14 Time Spent on Reading Weblog Daily	32
Table 15 Sub-genres of Writing Used in Writing on the Weblog	33
Table 16 Frequency and Percentage Level of Students' Perception of Using Weblog in their Writing	34
Table 17 Frequency and Percentage Level of Student's Attitude toward Learning Writing Using Weblog	35
Table 18 Frequency and Percentage Level of Student's Perception in Using Weblog Media in Introduction to Creative Writing	36
Table 19 Frequency and Percentage Level of Positive Aspects od Weblogs	37
Table 20 Frequency and Percentage Level of Negative Aspects or Barriers of Weblog	38
Table 21 Writing Background Experiences	39
Table 22 Process of Writing	41
Table 23 Weblogs to Improve Basic Language Skills (Reading and Writing Skills)	42

Table 24 Audience Impact on Students' Confidence and Motivation in Writing for Public Environment	45
Table 25 Weblogs for Educational Technology	46
Table 26 Suggestion for Weblogs Use in a Writing Class	47

LIST OF FIGURES

Figure 1 Stages of Writing Process	7
Figure 2 Example of Student's Weblog	11
Figure 3 Example of a Weblog Entry from "Elinwhyn"	13
Figure 4 The Impact of Weblogs to Reading and Writing Skills	17
Figure 5 Three Core Design on Mixed-Methods	22
Figure 6 Data Analysis Procedure	30
Figure 7 Sub-genres Used in Writing on the Weblog	33
Figure 8 Positive Aspects of Weblogs	37
Figure 9 Negative Aspects or Barriers of Weblog	38

LIST OF APPENDICES

Appendix 1 Participant Consent for Questionnaire	58
Appendix 2 Participant Consent for Interview	59
Appendix 3 Questionnaire for the Participants	60
Appendix 4 Interview for the Participants	63
Appendix 5 The Result of Interview	65
Appendix 6 Questionnaire Result on Google Form	76
Appendix 7 Interview Result on WhatsApp Application	78