

REFERENCES

- Akdag, E., & Ozkan, Y. (2017). Enhancing Writing Skills of EFL Learners through Blogging. *The Reading Matrix: An International Online Journal* , 17(2), 79-95.
- Alsubaie, A., & Madini, A. A. (2018). The Effect of Using Blogs to Enhance the Writing Skills of English Language at Saudi University. *Global Journal of Educational Studies* , 13-28.
- Arndt, H. L., & Woore, R. (2018). Vocabulary Learning from Watching YouTube Videos and Reading Blog Posts. *Language Learning & Technology* , 124-142.
- Asiamah, N., Mensah, H. K., & Oteng-Abayie, e. F. (2017). General, Target, and Accessible Population: Demystifying the Concepts for Effective Sampling. *The Qualitative Report* , 22(6), 1607-1621.
- Ballinger, S. (2019, October 24). *Managing Perception vs. Perspective Onboard*. Retrieved from Onboard Online: <https://www.onboardonline.com/yacht-crew/career/managing-perception-vs.-perspective-onboard/>
- Brown, H. D. (2001). *Teaching by Principles: An Interactive Approach to Language Pedagogy. Second Ed.* New York: Addison Wesley Longman.
- Creswell, J. W. (2012). *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research*. Boston, MA: Pearson Education, Inc.
- Creswell, J. W., & Clark, V. L. (2018). *Designing and Conducting Mixed Methods Research*. California: SAGE Publications, Inc.
- Creswell, J. W., & Tashakkori, A. (2007). Editorial: Differing Perspectives on Mixed Methods Research. *Journal of Mixed Methods Research* , 1(4), 303-308.
- Custom-Writing. (2020, April 27). *Custom-Writing*. Retrieved June 14, 2020, from Custom-Writing: <https://custom-writing.org/blog/how-to-write-a-movie-critique>
- Dell, W. C. (1964). Creative Writing in the English Classroom. *The English Journal* , 53(7), 500-503.
- Dharma, M. (2016, October 27). *Wordpress*. Retrieved from Belajar Online vs Belajar Offline: www.weespeakinglanguageschool.com/belajar-online-vs-belajar-offline/#

- Donovan, M. (2015, October 15). *Writing Forward*. Retrieved February 18, 2020, from Writing Forward: <https://www.writingforward.com/creative-writing/types-of-creative-writing>
- Earnshaw, S. (2007). *The Handbook of Creative Writing*. Edinburgh: Edinburgh University.
- Fageeh, A. I. (2011). EFL Learners' Use of Blogging for Developing Writing Skills and Enhancing Attitudes Towards English Learning. *Journal of Language and Literature* , 2(1), 31-48.
- Fraenkel, J. R., & Wallen, N. E. (2007). *How to Design and Evaluate Research in Education*. New York: Mcgraw-Hill Companies Inc.
- Free Management Library*. (n.d.). Retrieved September 14, 2020, from Management Help: <https://managementhelp.org/businesswriting/types-style-writing.htm>
- Golafshani, N. (2003). Understanding Reliability and Validity in Qualitative Research. *The Qualitative Report* , 8(4), 597-607.
- Harmer, J. (2007). *How to Teach English*. Harlow: Pearson Education Limited.
- Huette, S. (2006). *Blogs in Education*.
- Hufakker, D. (2005). The Educated Blogger: Using Weblogs to Promote literacy in the Classroom. *AACE Journal* , 91-98.
- Huffaker, D. (2004). Spinning Yarns Around the Digital Fire: Storytelling and Dialogue Among Youth on the Internet. 9.
- Hulstijn, J. (2013). Incidental Learning in Second Language Acquisition. *The Encyclopedia of Applied Linguistics* , vol.5, 2632-2640.
- Jones, S. J. (2006). *Blogging and ESL Writing: A Case Study of How Students Responded to The Use of Weblogs as a Pedagogical Tool for The Writing Process Approach in a Community College ESL Writing Class*. Texas: University of Texas.
- Jones, Z., & Nuhfer-Halten, B. (2006). Uses of Blogs in L2 Instruction. *SCOLT: Southern Conference on Language Teaching*, (p. 25).
- Merriam-Webster. (n.d.). *Merriam-Webster*. Retrieved February 20, 2020, from Merriam-Webster: <https://www.merriam-webster.com/dictionary/editorial>
- Mora, S., & Espinosa, S. (2007). *The Use of Weblogs in Higher Education: Benefits and Barriers*. Spain: University of Alicante.
- Oshima, A., & Hogue, A. (2007). *Introduction to Academic Writing*.
- Patel, I. (2010, November 7). *Writers' Treasure*. Retrieved February 20, 2020, from Writers' Treasure: <http://www.writerstreasure.com/creative-non-fiction-explanation/>

- Pratiwi, K. D. (2016). *Students' Difficulties in Writing English (A Study at The Third Semester Students of English Education Program at University of Bengkulu Academic Year 2011-2012)*. Bengkulu: Universitas Bengkulu.
- Puschmann, C. (2013). Blogging. 83-102.
- Said, N. E., Yunus, M., Doring, L. K., Asmi, A., Aqilah, F., & Su Li, L. K. (2013). Blogging to Enhance Writing Skills: A Survey of Students' Perception and Attitude. *Asian School Science* , 95-100.
- Sari, L. N. (2016). *Students' Perspective in Using Blog as Learning Tool in Writing*. Jambi: FKIP Universitas Jambi.
- Sogunro, O. A. (2002). Selecting a Qualitative or Quantitative Research Methodology: An Experience. *Educational Research Quarterly* , 3.
- Spratt, M., Pulverness, A., & Williams, M. (2005). *Teaching Knowledge Test*. Cambridge: Cambridge University Press.
- Tavakol, M., & Dennick, R. (2011). Making Sense of Cronbach's Alpha. *International Journal of Medical Education* , 53-55.
- Utami, A. B. (2012). *Improving Students' Writing Skills on Recount Texts through Collaborative Writing Technique*. Yogyakarta: Universitas Negeri Yogyakarta.
- UVM Writing Center. (n.d.). Retrieved February 20, 2020, from UVM: <https://www.uvm.edu/wid/writingcenter/tutortips/writing.html>
- Watson, G. J. (1983). *Drama: An Introduction*. London: The Macmillan Press LTD.
- Zhang, D. (2009). The Application of Blog in English Writing. *Journal of Cambridge Studies* , 64.