

Chapter V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

According to the results of the research and the analysis discussion section, the researcher found sixteen utterances that violate the maxims, and the objective relationship between the descriptions of the type of violation maxims made by characters from Joker movie. There were six violation of maxim quality and one in violation quantity, eight in violation maxim relevance and then one in violation maxim manner. It can be concluded that every characters in the joker movie violates all type of maxims. The largest violation of relevance becomes the main largest type of violation performed by the characters in the Joker movie. They give the audience irrelevance answers rather than relevance answers, because the maxim of relevance is to be related to what the speaker said before, in the Joker movie the characters have understand about what the speaker implied, so they have many meaning about the conversation.

5.2 Suggestions

After completing the search, the researcher makes three suggestions for English language and literature students, further research on the same topic, and general readers.

1. To other researcher

Future researcher interested in conducting research on the same subject are encourage to analyze. Researchers can also link this topic with other items of pragmatics, such as

contempt for words. To enrich the analysis, it can connect to other fields of linguistics, such as sociolinguistic.

2. To readers

Readers are advised to pay attention to the phenomenon that violate the maxims, because is it part of daily life and often occurs in everyday conversation. Though a better understanding of the phenomenon, readers can more sensitively understand the implicit meaning expressed in violation of the ceiling.