

## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTIONS**

#### **5.1 Conclusions**

The present study aims to know the types of theme and thematic progression patterns in abstracts published by Language Teaching Research. The findings reveal that the theme types proposed by Halliday and Matthiessen in 2014 and the thematic progression patterns proposed by Paltridge in 2012 are all applied in the twelve selected abstracts.

After analyzing the data, the researcher concludes that all the theme types and thematic progression patterns have their role in making the character of the text. The topical theme pattern is applied in all clauses because it is an obligatory element while the other theme types are just companions. It represents writers' ability to explain what is the idea talks about. Afterward, the textual theme as middle position may represent writers' ability to build the logical relationship among clauses. The interpersonal theme is the least applied that may contain writers' attitude towards the idea in the message and thus become the least one because it is in the relation of research article abstract which must be less subjective. The linear theme pattern probably represents the writers' ability to manage the new information. The constant theme pattern presumably represents the writers' ability to make the reader have a clear focus by repeating information mentioned before from the theme of the preceding clause. The multiple theme pattern may represent how the writers develop the ideas regarding the prior plan because it takes the readers to remember the previous information.

## 5.2 Suggestions

Thematic progression can be one of the ways for making a good text by organizing the ideas well to gain better coherence and involving the cohesion as well. Since the present study focuses on theme types and thematic progression patterns on abstracts, the researcher suggests to conduct a study with longer text on one topic such as student essays, article opinions, newspaper opinions, a story, or maybe a novel. The researcher also suggests to do a study with a wider variations framework or combining more than one framework to encompass all the clauses in a text. After all, the researcher hopes that people will know how to write a good text by engaging those essential elements.