

## **CHAPTER V**

### **CONCLUSIONS AND SUGGESTIONS**

This chapter consists of conclusions regarding the research questions and suggestions on the implementation and findings of the research.

#### **5.1 Conclusions**

Based on the findings and analysis from the previous chapter, the researcher sums up some conclusions. The first conclusion from the video of Daniel Mananta with Viola Mananta as his guest, the researcher found that Daniel Mananta used three types of code-switching. There are inter-sentential switching, intra-sentential switching, and tag switching. The switching occurred in the videos are 41 utterances, with 19 utterances classified as inter-sentential switching, 10 utterances classified as intra-sentential switching, and 12 utterances classified as tag switching. Therefore, the most common type of code-switching used in Daniel Mananta's video with Viola as his guest is inter-sentential switching. However, the reason Daniel frequently used this type of switching in his utterances is that his wife is not a native Indonesian speaker. It happened when he wanted to clarify the meaning of his utterances to his wife who is not a native Indonesian speaker. While the least used type of switching is intra-sentential switching, he commonly used tag switching in his utterances to attract people's attention.

The second conclusion of this research is there are some reasons why the switching happened in Daniel Mananta's video with Viola Mananta as his guest. There are seven functions of code-switching, however from this research, the researcher finds 6 reasons for code-switching except for 1 function of code-switching which is expressing group identity, the researcher couldn't find the utterances of Daniel Mananta that are shown to express their group identity. The researcher thinks that this may happen because the video is in a podcast format in which only 2 people are talking and there is nobody there that they want to flex about their group identity. Therefore, the most common function found in Daniel's switching is

interjections with 15 utterances. This function happens when the speaker uses interjections to attract the viewer's attention. The second most common function is talking about a particular topic with 8 utterances. The third is two functions of switching; be emphatic about something and clarify the speech for the interlocutor with the same 6 utterances each. The next is repetition used for clarification, the least used function is quoting somebody else with only 1 utterance.

## **5.2 Suggestions**

This research could provide information about the type and functions of code-switching used in Daniel Mananta's YouTube video. The research is only focusing on analyzing Daniel Mananta's utterances and only uses one video of Daniel Mananta thus, it cannot be generalized. However, the researcher suggested the next researcher who is interested in doing research in sociolinguistics as specific as code-switching use more varied videos of one subject to find the pattern of how the subject code-switches. The researcher hopes this research may help other researchers to be interested in researching this topic

