

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The results of this research reveal that the novel *Beauty is a Wound* is a feminist novel because it contains more elements of feminist gender stereotyping. Several female characters in the novel *Beauty is a Wound* are seen as having a lower position compared to men and are always seen as weak figures.

In translating the novel *Cantik Itu Luka* into English, the translator used feminist translation strategies such as hijacking and supplementing to make the novel *Beauty is a Wound* a medium for promoting elements of feminism to target readers. In translating foreign terms that are unknown to the target reader, the translator applies a domesticating translation approach to translate ST cultural terms by the cultural values of the target reader. The most widely used strategy is hijacking which can help translators convey their goals through the results of the translation carried out.

5.2. Suggestion

From the results of this research, there are several suggestions for related parties that can be taken into consideration:

A. For Further Researchers

From this research, further research can be developed regarding feminist translation strategies to enrich research in the field of feminism, especially feminist literature.

B. For Publishers

In publishing translated works, the publisher should be more strict in selecting translators who are competent in translating English literary works but also have good knowledge of Indonesian cultural terms. So that there are no misunderstandings in conveying the message intended by the original author and Indonesian cultural terms can be introduced to Western culture with good understanding. The role of the translation editor is also needed and should be given more attention to ensure that the resulting translation is accurate, acceptable, and can be easily understood by the target reader.

C. For Translators

In translating literary works in particular, translators should enrich their knowledge a lot to understand the various cultural contexts in the novel to be translated, thereby reducing the potential for mistranslating a term or expression from a particular culture and can also enrich the source cultural terms in the novel translation results. This can also encourage translators to apply other feminist translation strategies such as prefacing and footnoting which are related to translating cultural terms.