

REFERENCES

- Al-Hassan, A. (2013). The importance of culture in translation: Should culture be translated? *International Journal of Applied Linguistics and English Literature*, 2(2), 96–100.
- Amalia, S. R., & Qomariyah, U. (2020). Pengaruh Sosial Budaya dalam Novel Terjemahan Memoirs of A Geisha Karya Arthur Golden dan Novel Perempuan Kembang Jepun Karya Lan Fang. *Jurnal Sastra Indonesia*, 9(2), 103–113.
- Azmi, N., Manugeran, M., & Purwarno, P. (2023). Social Problems in Eka Kurniawan'S Novel *Cantik Itu Luka*. *Journal of Language*, 5(1), 261–270.
- Braçaj, M. (2014). Reflection on Language, Culture and Translation and Culture as a Challenge for Translation Process. *Journal of Educational and Social Research, August*.
- Castro, O., & Ergun, E. (2018). Castro, Olga and Emek Ergun. 2018.“Translation and Feminism”. Jon Evans and Fruela Fernandez (eds.), *The Routledge Handbook of Translation and Politics*. London: Routledge, 2018. 125-143.
- Catford, J. C. (1965). Language and Language Learning a Linguistic Theory of Translation. *Oxford University Press*, 110.
- Chen, Z., & Chen, Z. (2017). A Study on Literary Translation from the Perspective of Feminism. 87(Icemeet 2016), 178–182.
- Gunawan, R. (2011). The translation strategy cultural words in Laskar Pelangi.
- Guo, H. (2012). A brief analysis of culture and translation. *Theory and Practice in Language Studies*, 2(2), 343–347.
- Hambur, F. M., & Nurhayati, N. (2019). Feminism thoughts in 20th and 21st century literary works: A comparative study. *EduLite: Journal of English Education, Literature and Culture*, 4(2), 183.
- Hatim, B., & Munday, J. (2004). Basil Hatim, Jeremy Munday (eds): Translation. An Advanced Resource Book. In *Fordítástudomány* (Vol. 24, Issue 2).
- Janfaza, E., Assemi, A., & Dehghan, S. S. (2012). *Language , Translation , and Culture*. 33, 83–87.
- Johnson, R., & Christensen, L. (2004). *Educational Research*. https://ismailsunny.files.wordpress.com/2017/07/educational-research_-quantitat-r-robert-burke-johnson.pdf
- Junbin, X. (2020). Three Practical Ways of Feminist Translation: Resonance or

- Redundancy. *British Journal of Humanities and Social Sciences*, 21(1), 22–27.
- Juniardi, R. D., & Nafisah, N. (2021). Magical Realism Novel Entitled *Beauty is a Wound. Passage*, 9(1), 25.
- Krismawati, M. (2021). Gender Inequality Reflected in Kate Chopin's "The Awakening": Feminist Approach. 29.
- Latifah, N. W., Baharuddin, B., & Udin, U. (2022). An Analysis of Translation Shift in Novel Shine by Jessica Jung and Its Translation. *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies*, 6(2), 11–17.
- Laurentia, S. (2016). Translation from Theory to Practice. In *Translation from Theory to Practice*.
- Muchtar, M. M., & Kembaren, F. (2016). *Basic Theory of Translation*.
- Nugrahani, F., & Hum, M. (2014). Metode penelitian kualitatif. Solo: Cakra Books, 1(1), 3-4.
- Nugroho, A. B. (2007). *Text From One Language To Other Language , L ^ Ere Are Some Considerations Which Follow*. 1(2), 66–74.
- Paul, G. (2009). Translation in practice. In *Translation in Practice*.
- Pujiati, T. (2016). Vol. 11, Juni 2016 ISSN 1978-7219. 11.
- Ramdani, M. F. F., Putri, A. V. I. C., & Wisesa, P. A. D. (2022). Realitas Toxic Masculinity Di Masyarakat. *Universitas Negeri Surabaya*, 2022, 230.
- Rattanakantadilok, G. (2017). Towards the Practice of Feminist Translation in Thailand. *Manusya*, 20(3), 45–60.
- Sahrasad, H., & Ridwan, M. (2019). A Literary and Cultural Stare of the Red Thread Eka Kurniawan. *Konfrontasi: Jurnal Kultural, Ekonomi Dan Perubahan Sosial*, 8(2), 18–30.
- Salam, S. P. B. (2022). Eka Kurniawan's projection of women and patriarchal society: a radical feminist study of *Beauty is a wound* (Doctoral dissertation, Brac University).
- Shou, C., & Min. (2017). Cross-Cultural Communication A Study of Translation Strategy in Eileen Chang's The Golden Cangue From the Perspective of Feminist Translation Theory. *Canadian Academy of Oriental and Occidental Culture, Canadian Research & Development Center of Sciences and Cultures*, 13(8), 32–39.
- Sidiq, U., Choiri, M., & Mujahidin, A. (2019). Metode penelitian kualitatif di bidang pendidikan. *Journal of Chemical Information and Modeling*, 53(9), 1-228.
- Sun, R. (2021). Feminist Translation: Translator's Subjectivity, Strategies and

- Influences. *Journal of Higher Education Research*, 2(5), 275–279.
- Utomo, U. (2006). Gender dan Musik: Kajian tentang Konstruksi Peran Laki-laki dan Perempuan dalam Proses Pendidikan Musik (Gender and Music: Research of Menâ€™ s and Womenâ€™ s Role Construction in the Music Education Process). *Harmonia: Journal of Arts Research and Education*, 7(1).
- Wijaya, H. (2019). *Analisis Data Kualitatif: Sebuah Tinjauan Teori dan Praktik* (p. 33).
- Zulfiyan, A., & Mada, U. G. (2020). Gender Stereotype Towards Children in a Social Resilience Perspective. 4(2), 175–192.