

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

The researcher found that the movie “The Sea Beast” employs various types of deixis, including person deixis, spatial deixis, temporal deixis, discourse deixis, and social deixis, to convey different aspects of the story. These types of deixis are used to convey character relationships, spatial locations, time, and social roles. Deixis refers to the use of words or phrases that point to or refer to something in the context of a conversation or speech event. In the context of movies, deixis is used in the movie to convey crucial information about the characters, their actions, and the setting. It also enhances the emotional impact of the story by allowing the characters to express themselves and their relationships effectively.

The movie “The Sea Beast” (2022) uses a combination of formal language, honorifics, and archaic vocabulary to create a historical atmosphere consistent with its 17th century setting. While it does not attempt to adapt to the language style used in the 17th century, the movie incorporates some pronouns and sentence structures commonly used in that era to enhance the setting. The use of pronouns the possessive create a more authentic atmosphere. In addition, the inclusion of informal sentence structures adds a conversational tone to the dialog. Overall, the movie's language choices effectively evoke a sense of historical context without attempting to strictly adhere to 17th century language.

Moreover, the analysis of deixis also reveals how language use in this movie influences the formation of identities and social constructions of its characters. Through deixis, these characters can articulate their ethnic, social, and cultural

identities, as well as reinforce or challenge existing stereotypes and social conventions. For instance, the use of accents, dialects, or specific terms can provide clues about the backgrounds and origins of these characters, while the use of formal or informal language can signify their social status.

Additionally, the analysis of deixis also reveals how language use reflects the social and cultural context in which the story takes place. Through the use of specific phrases, expressions, and language conventions, the movie can depict the dominant values, norms, and social practices in its society. For example, the use of maritime terms or sailor slang can provide insights into life at sea and maritime culture at that time.

Through a descriptive qualitative analysis guided by Levinson's (1983) theory of deixis, the study identified and categorized instances of person deixis, spatial deixis, temporal deixis, discourse deixis, and social deixis in the movie's dialogue. The viewer's comprehension and appreciation of the movie improve by analyzing the different kinds of deixis used in the dialogue, which provides information on the identities, spatial orientation, temporal relationships, and social interactions of the characters.

5.2 Suggestion

Based on the findings of this study, several suggestions can be made for future research and practice:

1. It is suggested for English students, they must understand the theory of pragmatics, especially about deixis in order to analyze deictic expressions properly.

2. It is suggested for future research to take other forms of media for data source, such as song lyric, poetry, or explore the relationship between deixis and other linguistic or narrative devices.