

## ABSTRACT

Ayu, 2024. *Code-Switching in the Presentations Among English Education Department Student*. English Education Study Program. Faculty of Teacher Training and Education of Jambi University in Academic Year 2024/2025. The first supervisor is Failasofah, S.S., M.Pd., Ph.D. The second supervisor is Dr. Nunung Fajaryani, S.Pd., M.Pd.

Among English Education Department students at Jambi University, code-switching involving mother tongue, first language, and target language often occurs, especially during oral presentations. Therefore, this study aims to explore the motivational reasons for the use of code-switching and perceptions of the use of code-switching during oral presentations. This study employed a quantitative design using a questionnaire consisting of 20 items and a 5-point Likert scale as the research instrument. 75 students were involved in this study. The data obtained from the questionnaire were recapitulated and analyzed using simple quantitative and SPSS. The results indicated that incorporating code-switching in oral presentations had a positive impact, as the majority of students responded positively to its use. The average positive response rate was found to be 73.53% of the 18 statements analyzed. The reasons for code-switching include avoiding misunderstanding, understanding the message to be conveyed, attracting attention, quoting something, increasing self-confidence, discussing certain topics, using it as a filler sentence, making it easier for them to express themselves, habits of expression, feeling more comfortable using more than one language, making learning easier, reducing anxiety, and helping the success of oral presentations. The use of code-switching is one of the communication strategies that can be used to maintain communication during oral presentations, so this refutes the statement that code-switching refers to someone who has low ability and lacks fluency in the target language.

**Keywords:** *Code-Switching, Motivational Reasons, Students Perceptions*