CHAPTER V
CONCLUSION AND SUGGESTIONS

6.1 Conclusion

Based on the analysis and discussion explained in the previous chapter which includes the types of figurative language used in Miley Cyrus` songs, the researcher found eight types of figurative language used in Miley Cyrus` songs such as simile, metaphor, metonymy, personification, paradox, hyperbole, symbol, and irony. Using these types of figurative language in song lyrics by the singer helps listeners to understand the deep meaning of the song according to the overall context of the song because the use of these types of figurative language describes the singer`s experiences, emotions, or abstract concepts in a more stronger way and more arouse the feelings rather than using literal language.

Apart from that, based on the findings and discussion in the previous chapter, it can be concluded that the use of figurative language in the song lyrics has remained relevant and consistent over time. This is shown in the finding that figurative language in this research, where figurative language remains an important element in writing music lyrics, is in line with previous research.

6.2 Suggestions

Based on the findings in this research, the researcher presents several suggestions for the English lecturers, students of the English Department, and future researchers as follows:

1. For the English lecturers

   The researcher expects that English lecturers will be creative in making the teaching and learning process more interesting, such as not only using examples of classical literary work to teach figurative language but also using examples of modern literary work such as

songs that contain a lot of figurative language as learning media to attract students who are enthusiastic about learning, especially about figurative language.

2. For the students of the English Department

   The researcher expects that students can increase their knowledge, especially about figurative language, to help students understand deeper meaning in texts or discourse because these often contain abstract or complex concepts. Apart from that, to increase their knowledge, students are advised to increase their knowledge by using objects other than songs such as novels, poetry, drama, and others.

3. For the future researchers

   For future researchers who are interested in a similar case, the researcher hopes that the future researchers can conduct further research on the use of figurative language in song lyrics from different points of view, such as cultural, psychological, or social aspects.