

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the data analysis using document analysis technique, the researcher found a lot of Cinta Laura's utterances that mix or switch two languages. However, many of these utterances were not included in the data analysis because they were not in accordance with the theoretical principles used in this study. In addition, the limitations made in this research also caused the deletion of data from the documents. As explained in the research limitation session in the first chapter, the words analyzed were English words which in terms of word form are different from Indonesian words.

One example is that Cinta Laura has inserted the word 'issue' in her speech. The speech cannot be analyzed because there are two possibilities. First, she inserted the word 'issue' in English. Second, she used the word '*isu*' in Indonesian but used an American accent so that it sounded like an English word which both words have the same meaning. Therefore, the utterance was not used even though it was recorded in the document.

Furthermore, the results of the data analysis have answered all the research questions. All types and functions, both code-mixing and code-switching, are present in the analysis of Cinta Laura's utterances. The presentation of the data in the form of paragraphs is also in accordance with the research design used, descriptive qualitative.

## 5.2 Suggestion

In this study, what is analyzed are the utterances of a bilingual who has mixed blood. In analyzing these utterances, the researcher focused on the word form only. That means, accent or dialect, which is also included in the code-switching component, was not included in the analysis process.

Therefore, for researchers who are interested in taking up this topic, select speakers not only from mixed-blood speakers, but can also be native Indonesians who master a second language, especially English. In addition, focus on the accent or dialect used by the speaker. Accents or dialects are interesting because they are authentic, so some accents or dialects, are not easy to imitate in an utterance.