ABSTRACT

Wowor, Kezia Zenia Kaulika. 2024. Exploring the Interplay of Social Class and Language Through the Use of Address Form in Jane Austen's Novel Pride and Prejudice. Thesis, English Education Study Program. Faculty of Teacher Training and Education of Jambi University in Academic Year 2023/2024. The first supervisor is Dra. Armiwati, M.Hum. The Second supervisor is Reny Heryanti, S.S.

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The purpose of this qualitative research is to explore the interplay between social class and language through the use of address forms in Jane Austen's novel "Pride and Prejudice". The data for this study was collected from the novel's text, focusing on how characters use address forms to reflect social hierarchy and relationships. The analysis was conducted using Gramley and Pätzold's (1992) theory, which categorizes titles into three types: generic titles, kinship titles, and occupational titles. The research results show that generic titles such as Mr., Mrs., Miss, Sir, and Madam are used by characters to assert their position in the social hierarchy. The research concludes that the use of address forms in "Pride and Prejudice" serves as a linguistic tool that illustrates the complex dynamics of social class and relationships. These findings provide a deeper understanding of the social structures of the Regency era and offer valuable references for future sociolinguistic studies. The researcher expects that the findings of this research will be beneficial for scholars interested in the intersection of language and social class in literature.