CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter concludes the study and provides recommendations based on the findings and discussion in Chapter IV. The findings summarise the answers to the research questions. Here are some suggestions for future researchers and educators.

5.1 Conclusions

The findings in this study from two English classes were observed. This study found several violations of Grice's maxim in learning interactions conducted by teachers and students. based on the observation and analysis of the researcher, the speakers can be categorised as violating the maxim can be seen from the way they answer and the way they speak. If the speakers give responses that are not in accordance with the principles of the maxim then they can be said to violate the rules of the maxim principle.

In this study, researchers found that from the two classes observed, all participants almost often violated the four maxims in the process of interaction and communication. From the results of the researcher's analysis, the violation of the maxim is because the speaker wants to provide more information to the interlocutor so that the interlocutor understands the speaker's explanation, it could also be because the interlocutor is not focused on a particular situation, or because the speaker is experiencing indecision or anxiety in conveying information. This finding also reveals several factors that cause the violation of the Griece maxim.

5.2 Suggestions

This study concludes with suggestions for future language scholars interested in researching similar topics as follows:

- 1. This study can serve as a reference for academics interested in analysing the use of cooperative principles in EFL classroom interactions. The researcher recommends that future scholars apply Grice's theory to their research and combine it with other relevant ideas to explore diverse issues within the same discipline.
- 5. The study can also look into different ways of not following the maxims, such as suspending, opting out, or violating them.