## A CRITICAL DISCOURSE ANALYSIS OF WOMEN REPRESENTATION IN THE NOVEL *KIM JIYOUNG, BORN 1982* BASED ON FAIRCLOUGH'S THREE DIMENSIONAL FRAMEWORKS

## **A THESIS**

## Submitted as a Partial Fulfillment of the Requirements to Obtain the Degree of Master in English Education Program



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P2A422016

MASTER PROGRAM OF ENGLISH EDUCATION

FACULTY OF TEACHER TRAINING AND EDUCATION

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