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## Appendix: Table of a List of Politeness Strategies

POLITENESS CATEGORY	STRATEGIES	JACK	ROSE	CAL
1. Negative Politeness	Hedging	<ul style="list-style-type: none"> <li>But I reckon that's not why you came to talk to me, is it? (47:23)</li> </ul>	<ul style="list-style-type: none"> <li>And I would have gone overboard, but Mr. Dawson here saved me. And almost went over himself. (43:33)</li> <li>Pardon me? (48:25)</li> <li>Shall we go dress, Mother? (56:04)</li> <li>I'm not a foreman in one of your mills that you can command. I'm your fiancée. (1:11:00)</li> <li>Mr. Andrews, forgive me...I did the sum in my head. And with the number of lifeboats times the capacity you mentioned, forgive me, but it seems that there are not enough for everyone aboard. (1:16:50)</li> </ul>	<ul style="list-style-type: none"> <li>Perhaps you could join us for dinner tomorrow evening to regale our group with your heroic tale. (44:27)</li> </ul>
	Giving deference	<ul style="list-style-type: none"> <li>With all due respect miss (41:15)</li> <li>Well, yes, ma'am, I do. (1:02:42)</li> </ul>	<ul style="list-style-type: none"> <li>Mr.Dawson I.. (47:37)</li> </ul>	<ul style="list-style-type: none"> <li>Rose and I differ somewhat in our definition of fine art. Not to impugn your work, sir. (1:01:05)</li> </ul>
	Indirect request		<ul style="list-style-type: none"> <li>Mother. May I introduce Jack Dawson? (55:29)</li> <li>Will you put this back in the safe for me? (1:29:03)</li> </ul>	<ul style="list-style-type: none"> <li>Please, I have a child! Please. I'm all she has in the world. (2:27:46)</li> </ul>
			<ul style="list-style-type: none"> <li>Mr. Andrews? I saw the iceberg. And I see it in your eyes. Please tell me the truth. (1:51:14)</li> <li>Mr. Andrews! Thank God! Where would the Master-at-Arms take someone under arrest? (1:58:40)</li> <li>Colonel, are there any boats on that side? (2:13:15)</li> <li>Mr. Andrews! Won't you even make a try for it? (2:28:22)</li> </ul>	
2.Positive Politeness	Complimenting	<ul style="list-style-type: none"> <li>you're the most amazingly astounding, wonderful girl... woman that I've ever known. (1:17:50)</li> </ul>	<ul style="list-style-type: none"> <li>These are rather good. They're very good, actually. Jack, this is exquisite work. (50:08)</li> <li>It turns out that Mr. Dawson is quite a fine artist. (1:01:05)</li> <li>Your ship is a wonder, Mr. Andrews, truly. (1:01:58)</li> <li>I didn't. I just realized I already knew. (2:00:12)</li> </ul>	
	Seeking agreement	<ul style="list-style-type: none"> <li>I mean, I've got everything I need right here with me. Got air in my lungs and a few blank sheets of paper... To make each day count (1:02:24)</li> <li>So, you wanna go to a real party? (1:05:30)</li> </ul>	<ul style="list-style-type: none"> <li>Say we'll go there sometime, to that pier, even if we only ever just talk about it. (54:01)</li> <li>We can't leave him. (2:21:45)</li> </ul>	<ul style="list-style-type: none"> <li>We are royalty, Rose. You know, there's nothing I couldn't give you. There's nothing I'd deny you if you would not deny me. Open your heart to me, Rose. (46:21)</li> </ul>

3. Off-record	Being ambiguous	<ul style="list-style-type: none"> <li>I saw that in a Nickelodeon once and I always wanted to do it. (58:45)</li> </ul>	<ul style="list-style-type: none"> <li>It doesn't look any bigger than the Mauretania. (22:06)</li> </ul>	<ul style="list-style-type: none"> <li>God, not those finger paintings again. They certainly were a waste of money (28:40)</li> </ul>
	Changing the topic		<ul style="list-style-type: none"> <li>Oh, stop it, Mother. You'll give yourself a nosebleed</li> <li>What is this stupid thing you're carrying around? So, what are you, an artist or something? (50:09)</li> </ul>	
4. Bold-on-record	Direct request	<ul style="list-style-type: none"> <li>Don't do it (38:33)</li> <li>Can I bum a smoke? (45:11)</li> <li>I'll take some of that. (Jack asking for a champagne to the waiter) (1:02:24)</li> <li>Help! Can anybody hear me? Can you hear me? Can anybody hear me? Somebody help me! (1:58:12)</li> <li>Fabri, Tommy, give me a hand! (2:10:42)</li> </ul>	<ul style="list-style-type: none"> <li>Can you show me? (54:06)</li> <li>Jack, I want you to draw me like one of your French girls. (1:24:47)</li> </ul>	
	Direct order	<ul style="list-style-type: none"> <li>I need to talk to you. (1:17:50)</li> <li>Listen, Rose, you're gonna have to find a spare key, all right? Look in that cabinet right there. It's a little silver one, Rose. Silver one. ... Keep looking! (2:00:12)</li> <li>Listen, just hit it really hard and really fast. Go! (2:05:30)</li> <li>Open the gate. Open the gate right now! (2:10:42)</li> <li>Get in the boat, Rose. (2:16:00)</li> <li>Go on, Now, go on. Get on (2:17:00)</li> <li>Help! Wait, sir! Sir, open the gate, please! (2:23:35)</li> <li>It's going fast. We have to move. (2:28:22)</li> <li>Swim, Rose. I need you to swim. Keep swimming. Here, get</li> </ul>	<ul style="list-style-type: none"> <li>Stay back (38:35)</li> <li>Now take me down! E deck. (1:59:13)</li> </ul>	<ul style="list-style-type: none"> <li>Look at me, you filth!</li> <li>You will never behave like that again, Rose. Do you understand? (1:11:05)</li> <li>Search him. (1:45:14)</li> <li>Yes, get on the boat, Rose. (2:16:00)</li> <li>Come on, hurry. They're almost full. (2:17:00)</li> <li>Stop her! (2:18:30)</li> </ul>

		<p>on it. Get on top.(2:44:14)</p> <ul style="list-style-type: none"> <li>• This way! Come on! (2:22:05)</li> </ul>		
	Direct question	<ul style="list-style-type: none"> <li>• Do you love him? (48:25)</li> <li>• There's no arrangement, is there? (2:18:00)</li> </ul>		<ul style="list-style-type: none"> <li>• Where are you going? What, to him ? What? To be a whore to a gutter rat? (1:57:18)</li> </ul>
	Direct Assertion	<ul style="list-style-type: none"> <li>• I'm not an idiot. I know how the world works. (1:17:50)</li> </ul>	<ul style="list-style-type: none"> <li>• I'd rather be his whore than your wife.</li> <li>• I'm doing this with or without your help, sir. But without will take longer (1:58:40)</li> </ul>	<ul style="list-style-type: none"> <li>• A real man makes his own luck, Archie. (1:02:30)</li> <li>• I had hoped you would come to me last night. (1:10:31)</li> <li>• My wife in practice, if not yet by law, so you will honor me! (1:11:00)</li> <li>• Yes, it has. Indeed. Two things dear to me have disappeared this evening. Now that one is back, I have a pretty good idea where to find the other (1:45:14)</li> <li>• I make my own luck (2:10:02)</li> </ul>