UNTRANSLATABILITY OF IDIOMS: AN ANALYSIS OF THE INDONESIAN RENDITION OF A COMPANION NOVEL "9 FROM THE NINE WORLDS"

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Written By:

Ricky Ilham Kurniawan

(P2A423001)

MASTER OF ENGLISH EDUCATION STUDY PROGRAM
LANGUAGE AND ART DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
JAMBI UNIVERSITY

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