

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 CONCLUSION

This study analyzes how female characters in *Enola Holmes 2* resist society's expectations related to gender stereotypes, using (Brannon, 2016) theory of “The Cult of True Womanhood” which includes four main categories: piety, purity, submissiveness, and domesticity. Based on the results of the analysis, two main conclusions were drawn:

Firstly, the film portrays the ideal woman in Victorian patriarchal society as passive, graceful, obedient, and confined to the domestic sphere. This expectation is seen through social norms such as dress codes, polite conversation, and the prohibition of women to engage in intellectual and masculine occupations, such as being a detective. Characters like Enola, Sarah, and Eudoria are required to conform to the image of a “good” woman according to society's standards.

Secondly, the female characters in the movie show a form of resistance to these stereotypes, both directly and indirectly. Enola, for example, chooses a different life path by becoming a detective and using her intelligence to solve cases. Eudoria takes social resistance action in a revolutionary way, while Sarah fights for the rights of women workers. These actions are a form of rejection of values that limit women, and at the same time show women's agents in challenging patriarchal domination. Thus, the movie succeeds in showing women's efforts to break out of the old society's “ideal woman” framework.

5.2 SUGGESTION

For future researchers, this study can serve as a basis for exploring gender representation and women's resistance in contemporary media. Further research can consider comparative analysis with other feminist theories such as Simone de Beauvoir, bell

hooks, or Julia Kristeva, as well as with intersectional approaches involving race, class, and disability in addition to gender.

For readers and students, especially those engaged in education and literature, this research is expected to encourage critical awareness of the way the media shapes gender roles and expectations. Resistance strategies carried out by characters such as Enola Holmes can be an inspiration for wider discussions about empowerment and equality in real life.

For filmmakers and creatives, this film shows that media has the power to challenge old gender stereotypes and encourage more inclusive narratives. The representation of female characters who are strong, independent, and dare to reject traditional norms can contribute to shaping the mindset of a more progressive and equal society.