

References

- Ali, M., Batool, S., Khan, A., Sherazi, B., Ijaz, T., Fatima, M. 2015. "Factors Stimulating Code Switching." *International Journal of Research in Management, Issue 5, Vol. 2.*
- Ameliza, T,C., Ambalegin. 2020. "Code Switching Analysis in English Literature WhatsApp Group." *Journal BASIS.*
- Ardila, I. 2022. "Code Switching and Social Identity in Digital Era." *Proceedings STAI RAKHA Amuntai The 1st National Conference on English Education (1st NCED) 2022.*
- Bista, K. 2010. "Factors of Code Switching among Bilingual English Students ." *English for Specific Purposes World, Issue 29 Volume 9, 1-20.*
- Dad, K. Shabbir, I. Sultan, F. 2023. "Reasons for Code-switching and Mixing: A Gender-based Comparative Study of Social Interactions on Twitter." *Journal of Academic Research for Humanity (HEC Recognize for 2023-2024).*
- Daulay, S, H., Nasution, A, H., Ningsih, F, R., Berutu, H., Irham, N ,R., Mahmudah, R. 2024. "Code Switching in the Social Media Era : A Linguistic Analysis of Instagram and TikTok Users." *Humanitatis : Journal of Language and Literature.*
- Dewi., Citra,H. 2021. "Code-Switching Used by Indonesian Celebrities on Social Media."
- Harya., Dinillah T. 2019. "Sociolinguistics (Code: Code Switching and Code Mixing)." *LENTERA: Jurnal Ilmiah Kependidikan.*
- Malmkjaer, K. 2018. *The Routledge Handbook of Translation Studies and Linguistics.*
- Ma'rifah, U., Wulandari, R, I. 2017. "Using Interactive Video to Improve Students Motivation in Learning English." *Didaktika, Jurnal Pemikiran Pendidikan.*
- Masna, Y. 2020. "EFL learners' code-switching: Why do they." *Englisia: Journal of Language, Education, and Humanities Vol.8 No.1.*
- Mewengkang, C. Fansury,A,H. 2021. "Writing Daily Status on Social Media: Code Mixing and Code Switching Phenomena: A Literature Review." : *Journal of Education, Language Teaching and Science Volume 3 issue 3.*
- Muthsuamy, P., et al. 2020. "Factors of Code-Switching among Bilingual International Students in Malaysia." *International Journal of Higher Education Vol. 9, No. 4.*

- Novianti, W. 2013. "The Use of Code Switching in Twitter." *A Case Study in English Education Department). English and Literature Program.*
- Putranto., Ryan, Y, D. 2018. "Types of Code Switching Used by Rangga in 99 Cahaya di Langit Eropa Movie."
- Salmawati. 2020. "An Analysis of Code Switching and Code Mixing in Teaching English Process at SMAN 5 Pinrang."
- Salsabila, Siregar, I., Sosrohadi, S. 2021. "Analysis of Code Mixing in Jerome Polin Youtube Content "Nihongo Mantappu"." *International Journal of Linguistics, Literature and Translation.*
- Saraswati, R., Octavita, R, A, I. 2016. "A Study of English Code-Switching in Indonesian Teen Magazine." *DEIKSIS (DEIKSIS).*
- Sari, A, M., Nurcahyo, H. 2018. "Improving Students Learning Motivation Through Mobile Learning." *JPBI (Jurnal Pendidikan Biologi Indonesia).*
- Sihombing, R, D., Meisuri. t.thn. "Code Switching in Social Media Twitter."
- Silaban, S., Marpaung, T, I. 2020. "An Analysis of Code-Mixing and Code-Switching Used by Indonesia." *JETAFL (Journal of English Teaching as a Foreign Language).*
- Syahrozi, H., Rochsantiningsih, D., Handayani, E, I, P. 2018. "Improving Students' Motivation in Learning English using Movie Clip." *English Education Journal.*
- Tarihoran, N., Fachriyah, E., Tressyalina., Sumirat, I, R. 2022. "The Impact of Social Media on the Use of Code Mixing by Generation Z." *International Journal of Interactive Mobile Technologies Vol.16 No.07.*
- Waris, A, M. 2012. "Code Switching and Mixing." *Jurnal Dakwah Tabligh, Vol. 13, No. 1.*
- Waris, Ahmad Mustamir. t.thn. "Communication in Learning Language." *Code switching and mixing.*
- Wibowo, A, I., Yuniasih, I., Nelfianti, F. 2017. "Analysis of Types Code Switching and Code Mixing." *PROGRESSIVE Vol. XII, No. 2.*
- Yunandra, L,P. 2016. "Code Switching in Indonesian Artists' Twitter Tweets."

Zalukhu, A, A, F., Laiya, R, E., Laia, M , Y. 2021. “Analysis of Indonesian-English Code Switching and Code Mixing on Facebook.” *Research on English Language Education (Relation Journal) Vol 3. No.2 Edisi Agustus*.