

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

After a long process of identification and analysis, the researcher is finally able to make conclusion from this research. Through this research, the researcher analyzed and explained the types and contexts of representative speech acts used by the main character named Mark Zuckerberg in The Social Network movie. Based on the findings discussed in the previous chapter, the researcher concludes that five types of representative speech acts were identified in the movie, and the context of their use is crucial for understanding the intended meaning of these utterances.

Mark uses representative speech acts in his dialogue to state opinions that he believes to be true, claim his rights and abilities, report an event, deny other people's opinions and assumptions about him, and predict what will occur as a consequence of an action. The use of representative speech acts is one of the keys in the formation and delivery of Mark's character in The Social Network movie.

#### **5.2 Suggestions**

Through this study, the researcher can say that research on speech acts is still possible to do. Research about speech acts is wide enough to be discussed, therefore the researcher suggests focusing on only one type of speech act or directly on the use of speech acts and their role in conversation. Although research in movies can still be done, the researcher suggests choosing media that is more relevant to real life or occurs directly without a script. This is intended so that the

research findings can show the direct use of speech acts around us. So then, will bring and provide new data on the use of representative speech acts in real life.

In addition, based on the findings, researcher can suggest that future researchers examine the use of language in various contexts, such as to demonstrate power or control communication. Future researchers can then discuss the patterns used in conversation.