

DAFTAR PUSTAKA

- 4.0, D. J.-D. B. D. E., & 2020, undefined. (n.d.). ANALISIS NILAI-NILAI BUDAYA DALAM DUA LAGU DAERAH JAMBI KAJIAN ANTROPOLINGUISTIK. *Repo.Unand.Ac.Id*. Retrieved March 16, 2025, from <http://repo.unand.ac.id/id/eprint/35915/contents#page=83>
- Acciaccatura: Definition & Example | StudySmarter*. (n.d.). Retrieved May 7, 2025, from <https://www.studysmarter.co.uk/explanations/music/musical-notation/acciaccatura/>
- Bracic, J. (2021). *The Art of Listening: A Conversational Approach to Lecture The Art of Listening: A Conversational Approach to Lecture Recitals Recitals*. https://academicworks.cuny.edu/gc_etds/4383Discoveradditionalworksat:https://academicworks.cuny.edu
- Dieter Mack. (1995). *Sejarah Musik Jilid 3*. Pusat Musik Liturgi.
- Dieter Mack. (2009). *Sejarah Musik Jilid 4*. Pusat Musik Liturgi.
- Grove, G. (1900). *Appoggiatura, Double. A Dictionary of Music and Musicians. : Vol. Vol. 1*. Macmillan and Company.
- Hancock, H. (n.d.). Arpeggios Explained: What Is an Arpeggio in Music? - 2025 - MasterClass. <https://www.masterclass.com/articles/arpeggio-definition>.
- Hardjana, S. (1983). *Estetika Musik*. Kanisius.
- Irma Damajanti. (2006). *Psikologi Seni*. Kiblat Buku Utama.
- Jonathan Harnum. (2006). *Sound the Trumpet How to Blow Your Own Horn*. Sol Ut Press.
- KAMUS BAHASA INDONESIA*. (n.d.).
- Karl Edmund, P. Sj. (1991). *Sejarah Musik Jilid 1*. Pusat Musik Liturgi.
- Karl Edmund Prier Sj. (1993). *Sejarah Musik Jilid 2*. Pusat Musik Liturgi.
- legato. (n.d.). <https://www.vaia.com/en-us/explanations/music/expressive-techniques/legato/>.
- List of compositions by Joseph Haydn - Wikipedia*. (n.d.). Retrieved March 23, 2025, from https://en.wikipedia.org/wiki/List_of_compositions_by_Joseph_Haydn
- Piano Foot Pedals*. (n.d.).
- Piano Technique: Legato, Staccato, & Portato -*. (n.d.). <https://Piano-Ology.Com/Piano-Technique/Legato-Staccato-Portato/>.
- Rink, J. (2010). Schenker Studies 2: “Structural momentum” and closure in Chopin’s Nocturne Op. 9, No. 2. *Schenker Studies* 2, 109–126. <https://doi.org/10.1017/CBO9780511470295.009>
- Shadily Hassan. (1980). *Redaksi Ensiklopedia Indonesia* (6th ed.). Ichtiar Baru - Van Hoeve.
- Stanley Sadie. John Tyrrell. (2001). *The New Grove Dictionary of Music and Musicians* (Grove Press, Vol. 18).
- Sunarto, B. (2013). *Epistemologi Penciptaan Seni*. CV. Idea Sejahter .
- Syafiq, Muhammad. (2003). *Ensiklopedia musik klasik*. 376. https://books.google.com/books/about/Ensiklopedia_musik_klasik.html?hl=id&id=Xa6fAAAAMAAJ
- Taylor, E. Robert. (2011). *The AB guide to music theory. Part II*. Associated Board of the Royal Schools of Music.

Upper Mordent | Definition & Meaning | M5 Music. (n.d.).

<https://www.m5music.hk/en/dictionary/upper-mordent/>.

Westrup, J., McClymonds, M. P., Budden, J., Clements, A., Carter, T., Walker, T., Hertz, D., & Libby, D. (2001). Aria. In *Oxford Music Online*. Oxford University Press. <https://doi.org/10.1093/gmo/9781561592630.article.43315>